



STOWARZYSZENIE
AKWARELISTÓW
POLSKICH

Artst

ECWS

**European
Watercolour
Exhibition & Symposium**

**2018
CRACOW**



Introductions

In September 2018, the Polish Watercolour Society will host the 21st ECWS symposium and exhibition, the first such event in Poland.

The Polish Watercolour Society has named the city which for a few of days will become the capital of European watercolour art. Friends, artists and fans of watercolour painting from all over Europe are invited to Cracow - Poland's Royal City and its cultural and artistic centre, full of outstanding masterpieces of architecture, painting and sculpture, and the unique ambience that inspires all kinds of artistic work, including open-air painting.

Cracow is so rich and diverse that the few days of the symposium may be too short to feast your eyes on its beauty to the full.

Therefore, we plan the first three days for the touring of Cracow, including individual sightseeing tours and en plein air painting events. On these days, in addition to registration, we will also organize morning workshops and presentations of Polish artists, members of our Society.

The workshops will be held at the venues where we plan to hold additional exhibitions of watercolours by the PWS members and young watercolourists, students of architecture and arts schools in Warsaw and Cracow.

Alongside the symposium, we plan a trip to Wieliczka, the famous ancient salt mine. You will see the underground museum and have lunch in the wonderful salt chambers 135 metres below the ground. You will spend the rest of the day visiting scenic locations in the vicinity of Cracow and doing some painting in the open air.

We want to show you Cracow as it is – both a thriving intellectual and artistic centre and a vibrant and joyful regional capital. There will be competitions and exhibitions of the works you paint during your week-long stay in Cracow in watercolour, a technique that like no other inspires feelings of love, freedom and diversity.

Last but not least, this great and enjoyable adventure will provide you with an opportunity to see old friends and spend a few days together... all in an atmosphere of "creative anxiety".

We believe that the time we spend together will be a great experience for us all and that we will leave Cracow full of unforgettable memories.

Ryszard Rogala
President, Polish Watercolour Society



Why we have chosen Cracow?

The 21st International Symposium of Watercolour will take place in Cracow, Poland. This picturesque city by the Vistula river has a long and renowned history, having served as the country's capital for over five centuries and as the residence for the Polish kings of old. Currently, Cracow hosts about 25% of the country's museum resources. The Historic Centre of Cracow, including the Wawel Royal Castle and the Kazimierz district, became a UNESCO's world Heritage Site in 1978.

"The Cracow's Old Town, the old capital of Poland, is laid around the wards of the Wawel Royal Castle. The 18th century city has the largest city square in Europe, numerous historic houses, rich palaces and churches. The great history of Cracow is visible in the remnants of 14th century city walls, the historical district of Kazimierz, with its historic synagogues, in the southern part of the city, the Jagiellonian University and the Gothic cathedral where the Polish kings are buried."
<http://whc.unesco.org/en/statesparties/pl>

Cracow has served as the artistic heart of Poland for many centuries. It is the city of artists such as: Jan Matejko, Veit Stoss, Józef Mehoffer, Olga Boznańska or Julian Fałat; the seat of the oldest Polish University of Fine Arts, and a city with numerous galleries devoted to art both modern and old. The rich history of the city that is visible in its architectural layout, interiors of its churches and palaces and can be felt in the enchanting mood of its streets is also used for inspiration by many modern artists. Today Cracow is the second largest city in Poland and a thriving centre of academic and cultural life.

Apart the historical sites, our guest will also have a chance to enjoy the city parks and many renowned restaurants and cafes that offer specialities from the Polish cuisine and invite guests to dive into the atmosphere of the city. Most tourist attractions are located within the Old Town and the Kazimierz districts and are all easily reachable by foot. In case fast transport is needed, the extensive tram network is readily available.

<http://www.krakow.pl/english/>
<http://www.krakow.travel/en/>



The 21st ECWS International Watercolour Symposium

Date: 3–8 September 201

Place: Cracow, Poland

Cost of participating in the Symposium: 150 €

This price includes:

- Welcome document, programmes, plans, badges, gadgets...
- All workshops
- Free entrance to all accompanying exhibitions
- Participation in painting presentations
- Trip to the Wieliczka salt mine (bus tour, entries, lunch in the salt chambers)
- Gala dinner

The programme includes two stages:

- Pre-symposium (free entrance)
- The official symposium (registration and fee required)

Pre-symposium 3–5 September 2018

- Individual sightseeing of Cracow, museums and exhibitions
- Painting in Cracow
- Finissage of the Watercolours Exhibition of SAP in “Pryzmat” Gallery
- Social events

Official symposium 5-8 September 2018

(calendar Cracow 2018)

6 September

- Registration
- Guided tour of Cracow
- Opening ceremony – 21st ECWS International Symposium Cracow 2018
- Vernissage and opening of the International Watercolour Exhibition
- Dinner at “Morskie Oko” restaurant with regional music

7 September 2018

- Trip to the Wieliczka salt mine
- Visiting of the salt mine
- Lunch in the salt chambers
- Visiting the environs of Cracow
- Watercolour painting in open air.

8 September 2018

- “Cracow in Watercolour” – painting competition
- Meeting of Presidents (ECWS “front-line officers”)
- Gala dinner
- Post-competition exhibition – announcement of winners
- Official closing of the Symposium

	MONDAY 03.09.	TUESDAY 04.09.	WEDNESDAY 05.09.	THURSDAY 06.09.	FRIDAY 07.09.	SATURDAY 08.09.
MORNING	9.00-13.00 Registration Workshops & Demonstrations Individual sightseeing of Cracow, museums and exhibitions Painting in Cracow	9.00-13.00 Registration Workshops & Demonstrations Individual sightseeing of Cracow, museums and exhibitions Painting in Cracow	9.00-13.00 Registration Workshops & Demonstrations Individual sightseeing of Cracow, museums and exhibitions Painting in Cracow	9.00-13.00 Registration Workshops & Demonstrations Individual sightseeing of Cracow, museums and exhibitions Painting in Cracow	Trip to the Wieliczka salt mine Visiting the salt mine	"Cracow in Watercolour" – painting competition
	13.00-14.00 Lunch	13.00-14.00 Lunch	13.00-14.00 Lunch	13.00-14.00 Lunch	Lunch in the salt chambers	13.00-14.00 Lunch
AFTERNOON	Individual sightseeing of Cracow, museums and exhibitions Painting in Cracow	Individual sightseeing of Cracow, museums and exhibitions Painting in Cracow	Finissage of the Watercolours Exhibition of SAP in "Pryzmat" Gallery	16.30 Opening ceremony – 21st ECWS International Symposium Cracow 2018 18.00 Vernissage and opening of the International Watercolour Exhibition	Visiting the environs of Cracow Watercolour painting	15.00 -16.00 Submitting competition works 15.00 Meeting of Presidents (ECWS "front-line officers")
EVENING	Informal group meetings	Informal group meetings	Informal group meetings	20.00 Dinner at "Morskie Oko" restaurant with regional music		19.00 Gala dinner Post-competition exhibition – announcement of winners Official closing of the Symposium



The Palace of Fine Arts in Krakow

Exhibition conditions

The 21st ECWS international symposium will be held in the Palace of Fine Arts in Krakow.

All selected works will be exhibited from 06 Sep 2018 to 01 Oct 2018

The participation fee per artist (selected by association) is 100€ which includes:

- Framing of the works with a passe-partout, glass and frame (which remain the property of the SAP when the event is over)
- one copy of the catalogue for each participating artist.
- wernissage & dinner at "Morskie Oko" restaurant with regional music.

The works must be original and not have been presented in prior ECWS events. Only one work per artist will be admitted.

Dimension of the painted surface: 30x40cm, 35x50 or 50x70cm (horizontal or vertical). Please leave a margin around to fix the passe-partout. The works of each society should be sent together, without passe-partout or frame in a single package for reuse to send it back.

The participation fee does not include shipping.

Address:

SAP
ul. Drzymały 1/9
05-800 Pruszków
Poland

e-mail: krakow2018@sap-art.pl





Tour

On Friday morning we invite you to a full-day trip through the scenic locations in the vicinity of Cracow. We will start with the famous ancient salt mine in Wieliczka – one of the most precious historical sites in Poland.

"The ancient salt mine in Wieliczka is a unique mining site, the only such facility in the world that has been in continuous operation since the Middle Ages until the present day. Its original excavations (galleries, ramps, excavation chambers, underground lakes, mineshafts, etc.), having ca.300 km in length and located at nine levels reaching down 327 metres, illustrate all the development stages of mining techniques in different historical periods."

In 1978, the Wieliczka Salt Mine was among the first 12 worlds heritage sites to be entered on the UNESCO World Cultural and Natural Heritage List. You will see galleries, underground salt lakes and beautiful chambers and chapels carved in the salt rock, including St Kinga's Chapel – an underground salt pearl that glitters with dazzling light. You will also have a chance to see the majestic carpenter's structures and unique salt sculptures. There will be almost 3 kilometres of winding tunnels and a descent down 800 stairs, 135 metres below ground. We hope that taking the underground trail will be a unique experience to you and that you will leave Wieliczka full of unforgettable memories.

One of the attractions will be a Polish cuisine lunch prepared and served in an underground chamber.

Once we come back to the surface, we will continue our tour throughout the scenic places of Lesser Poland. It will be an opportunity to paint en plein air, do some sightseeing or just relax enjoying the natural and architectural wonders of the region.

Sources:

<http://whc.unesco.org/en/list/32>

<https://www.wieliczka-saltmine.com/>





Practical informations

You can get to Krakow by air, train or bus from Warsaw as well as from numerous cities in Poland and several other neighbouring countries, like the Czech Republic and Germany.

International Airport Kraków-Balice

Kraków Airport (also known as John Paul II International Airport Kraków - Balice) (IATA: KRK is the main airport, located in Balice, about 12km of the centre of Crakow.

www.krakowairport.pl

Cracow is well connected with capital of Poland so you can take a flight to Warsaw landing either at Warsaw Chopin Airport or Modlin Airport. Depart on an express train from Warsaw and reach Krakow Główny, the main railway station located in Old Town. Non-stop trains depart every hour from 06:00 to 20:00 and arrive to Krakow in three hours.

Main Railway Station

www.pkp.pl

Regional Bus Station

www.rda.krakow.pl

<http://www.wikihow.com/Get-to-Krakow>

Accomodation

City of Krakow offers wide variety of hotels and guest rooms conviniently placed not far from Old Town.

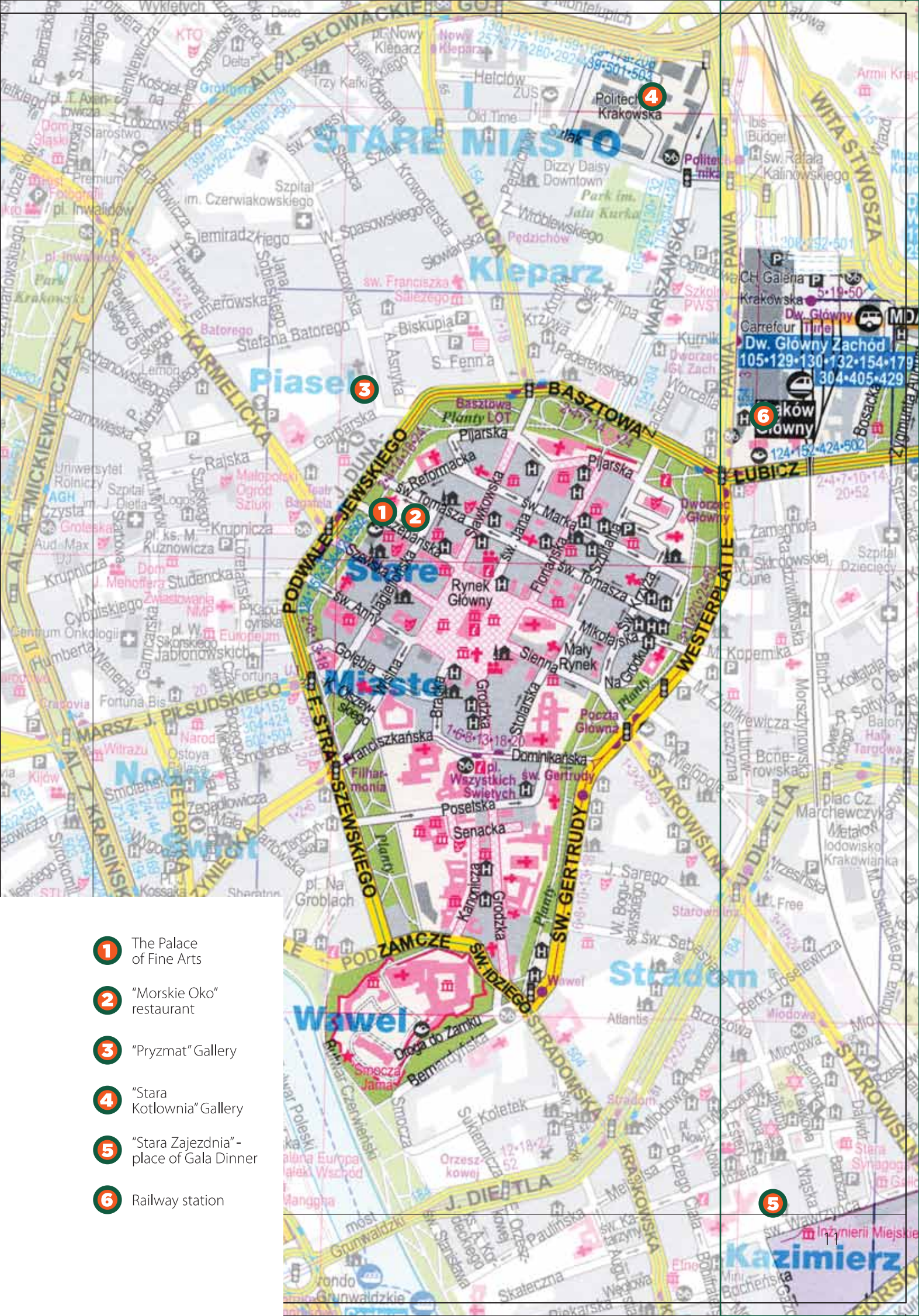
<http://krakow.pl/english/1411,artykul,hotele.html>

<http://www.cracow-apartments.com>

www.booking.com/Krakow/Accommodation

Gastronomy

Cracow's restaurants offer traditional dishes of the region - polish and jewish cuisine as well as a possibility to dine out in wonderful restaurants from arround the world. Even Vegan. The Gala Dinner and lunch in Wieliczka Salt Mine are included in the registration fee.



- 1** The Palace of Fine Arts
- 2** "Morskie Oko" restaurant
- 3** "Pryzmat" Gallery
- 4** "Stara Kotłownia" Gallery
- 5** "Stara Zajezdnia"- place of Gala Dinner
- 6** Railway station



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About Cracow
http://krakow.pl/english/visit_krakow/2601,glowna.html

